



Watercolour Painting Materials List:

Paints:

Small tubes from the following brands: Stevenson, Windsor and Newton, Turner, Grumbacher, or Sennelier (student quality is fine). You can also buy a small pan set with a minimum of 12 colours, email erin@freehandart.ca if you're looking at a set and would like to check before purchasing. The following colours are recommended to create a wide variety of shades, you are welcome to use more than is listed:

Primary Colours:

Blue - Phthalo Blue or Windsor Blue (green shade)

Red - Cadmium Red or Winsor Red

Pink Red - Permanent Rose

Yellow - Cadmium Yellow or Lemon Yellow Deep

Secondary Colours:

Orange - Cadmium Orange, Windsor Orange, or Permanent Orange

Green - Hookers Green, Windsor Green or Permanent Green Deep

Purple - Dioxazine Violet or Permanent Mauve

Neutral Colours:

Dark Brown - Burnt Umber

Light Brown - Yellow Ochre or Raw Sienna

Black - Ivory Black

Palette:

- Any plastic or metal palette with enough wells for each of the above colours (if using tubes of paint) plus extras for mixing.

Brushes:

- A selection of brushes in a variety of shapes, at least one small fine tip and one larger flat tip. Recommended: #000 Round, #4 Round, #2 Flat, #6 Flat

Paper:

- Pad of 140 lb watercolour paper, size 8" x 10" or larger (Canson, Fabriano or Strathmore brand). 100% cotton is preferred.
- Sketchbook with 75lb to 110lb paper for notes and painting sketches, any size

Stretching/Other:

- Board - masonite or other hard surface, 11"x14" (larger than paper size)
- Masking tape
- Pencil and eraser