



Watercolour Painting Materials List

First Day Materials

These are the materials that are required for the first day. Further materials are optional and can be purchased after the first class.

Paints:

Small tubes from the following brands: Stevenson, Windsor and Newton, Turner, Grumbacher, or Sennelier (student quality is fine)

Cadmium Yellow Medium
Cadmium Red Medium
Ultramarine Blue
Phthalo Blue
Viridian Hue
Sap Green
Burnt Umber
Alizarin Crimson
Rose Red
Dioxazine Violet

Palette:

Any plastic or metal palette with enough wells for each of the above colours plus extras for mixing. Alternatively, you can use a set with pans as long as it has all of the above colours. Many students have found they preferred a palette with a closing lid so they can transport it home when the paint is wet without it spilling.

Paper:

Pad of 140 lb watercolour paper, size 9" x 12" (Canson, Fabriano or Strathmore brand)

Stretching Tools:

At least two 11x14 sheets of Masonite board (completely smooth on one or both sides) and a roll of masking tape.

Brushes:

Brushes can have soft bristles or stiff bristles. For watercolours, you will want to stick with the soft bristles. Bring a variety of brushes in small and medium (sizes 0-10), and with soft and hard bristles, at your discretion. Combo packs are fine to get started. Include at least one very fine tipped "Round" brush for detail work.



Optional Materials

After the first day, you may want to purchase additional materials for specific projects.

Paints:

Additional colours if you want to have pre-mixed colours, neon paints, or metallic paints. Some students prefer to purchase a black paint rather than mix it every time.

Brushes:

Once you have experimented with different styles and techniques, you may wish to pick up additional brushes.

Paper:

Watercolour is very heavily influenced by the quality and type of paper used. You may want to purchase 100% cotton rag sheets in 200lb to 400lb for larger works, or a variety of papers to test techniques on.

Other tools and supplies:

Masking fluid

Colour Shapers (looks like a paintbrush, but has a flexible silicone tip) for using masking fluid

Sponges, both natural and man-made for texture

Gatorboard for soaked paper stretching

Art Supply Stores:

We recommend a dedicated art supply store, such as Above Ground, Curry's, or DeSerres to purchase your materials. Craft supply stores tend to have higher prices for lower quality materials.

<https://www.abovegroundartsupplies.com/>

<https://www.currys.com/>

<https://www.deserres.ca/en/>

The closest art store to Freehand is the DeSerre's on Eglinton and Yonge, located at 124 Eglinton Ave W, Toronto, ON M4R 2G8