



## The Wonderful World of Printmaking

This class will introduce students to the art of printmaking. The class will be held in three 3-week sessions. Students may choose to register for the entire term, or may select only one or two of these sessions. Each session will focus on a specific end-project: Session 1 will teach students how to print their own cards; Session 2 will explore the tiling technique of printmaking, which can be used to design wrapping paper and wallpaper (amongst other things!); and Session 3 will introduce students to fabric printing. In each of these sessions, students will learn to create and carve their own linoleum blocks. We will also experiment with other types of printing blocks, such as Styrofoam and collograph blocks.

### Required supplies for ALL sessions:

1x Speedball linoleum cutter multi-tool. These are available for approximately \$17 on Amazon ( [https://www.amazon.ca/Speedball-4131-Linoleum-Assorted-Cutters/dp/B0017D8W5E/ref=sr\\_1\\_10?crid=3IR9DVNMQ87GZ&keywords=lino+carving+tools&qid=1563129203&s=gateway&sprefix=lino+carving%2Caps%2C152&sr=8-10](https://www.amazon.ca/Speedball-4131-Linoleum-Assorted-Cutters/dp/B0017D8W5E/ref=sr_1_10?crid=3IR9DVNMQ87GZ&keywords=lino+carving+tools&qid=1563129203&s=gateway&sprefix=lino+carving%2Caps%2C152&sr=8-10) ). They can also be found at any of Toronto's many art supply stores.

2x 4x6" blocks of carving linoleum. The pink "speedy carve" blocks by Speedball are the easiest to carve. These are available on Amazon for \$8 each ([https://www.amazon.ca/Speedball-Art-Products-4-Inch-Carving/dp/B000BYU1M2/ref=sr\\_1\\_3?crid=3IR9DVNMQ87GZ&keywords=lino+carving+tools&qid=1563129336&s=gateway&sprefix=lino+carving%2Caps%2C152&sr=8-3](https://www.amazon.ca/Speedball-Art-Products-4-Inch-Carving/dp/B000BYU1M2/ref=sr_1_3?crid=3IR9DVNMQ87GZ&keywords=lino+carving+tools&qid=1563129336&s=gateway&sprefix=lino+carving%2Caps%2C152&sr=8-3) ). You may also find them for a slightly lower price at one of Toronto's many art supply stores. Firmer white and beige linoleum carving blocks are also acceptable. These require a bit more "elbow grease" to carve, but will reward you with a more precise print.

### Session 1: Card Making:

Students will be provided with 5 blank white cards and coloured construction paper to use as practice. Students should purchase their own blank cards to use for their final project. These may be either white or coloured, and should be no larger than 5x7". Blank cards for printing may be found on Amazon, or at any of Toronto's local art supply stores.

### Session 2: Tiling

In this William Morris-inspired session, we will design our own wrapping paper (or a similarly large, tiled patterned piece). Students will be provided with drawing paper and a large piece of sketching paper to practice printing their tiled pattern. For their final project, students should purchase a high quality, light weight paper that is suitable for their goal project. For wrapping paper, a large, light weight coloured paper is recommended. Check out what your local art supply store has to offer! Toronto also has a number of specialty paper supply stores that stock unusual fine papers, such as Hanji Gifts. Let the paper inspire you!

### Session 3: Fabric printing:

Students registering for the fabric printing session will be provided with a canvas bag to use for practice. Students should bring in their own fabric (either raw or pre-stitched) to use for their final project. Any natural-fiber material is suitable - including silks, cottons, and canvases. Please avoid manmade fibers, such as polyester, as printing inks may not adhere properly to these surfaces.